

## MANON BELLET »La chambre froissée«

Shadow, light, heat, and space are the basic topics in Manon Bellet's installation »La chambre froissée« (»The crumpled room«). In her work, the artist uses paper, wall-projections of slides and video to stage various temporal concepts of the intermediate range between the medium and its traces. »La chambre froissée« is a fictional jukebox of her works »I lost you again« (2007), »Discrétion d'une apparition« (2010) and »Collones de l'oubli« (2010).

Moving between the imaginary boundaries of space, Manon Bellet operates within a landscape of uncertainty, on a temporal layer of transition points. A paper roll leaning against a wall, illuminated by projected images of abstract forms and lines; a writing, fading and emerging as the immediate recording of a trace of sunlight; or the reversed filmic voyage of a charred sheet of paper to its formerly white emptiness: form as a matter of its boundary appears as the effect of its insecure environment, deeply vulnerable, discontinuous, disrupted. Drawn by light, shadow and heat, the borderline functions as a temporal metaphor of a fictive memory and marks the ambiguous trace of a discrete disappearing.

With her installation for Rua Madalena Project, Manon Bellet calls to our attention that all borders are accidental. In a topographical setting for spatial and temporal projections, each point within a secure space becomes apparent just as an inventory of its environment, which repeats itself. The various foldings of »La chambre froissée« operate as a screen for a room transforming itself as such, an interplay between the visible and the invisible.

»La chambre froissée« / »O quarto amassado« consist of:

»I lost you again«, 2007, video in loop

»Discrétion d'une apparition«, 2010, b & w video loop

»Collones de l'oubli«, 2010, installation, paper, slide projection